6th Grade SPEAK Curriculum Map

Brown Paper Bag Unit

<u>Weeks 1-4</u>

Essential Questions	Knowledge and Skills Targeted	Projects/Assessments	Resources	Standards
What are essential components of a good presentation? How do I prepare a great presentation? How can I become the best public speaker I can be?	 Discover essential components of public speaking. Practice essential components of public speaking in front of audience. Use essential components of public speaking in preparation of speech Teacher and peers provide positive feedback to speakers to build confidence. Reflect on abilities 	 Public speaking games Use 6 steps to prepare speech: Plan Prepare Time Practice perfect delivery Note cards Practice with notecards Use relaxation techniques to boost student confidence Present speeches to class Review video of speeches-students reflect on strengths and areas to improve Rubric to assess 	Books: On Stage: Theater Games and Activities for Kids BY Lisa Bany- Winters Theater Games for the Classroom: A Teacher's Handbook Viola Spolin Internet: You/Teacher Tube Other: Video camera and white board to view speeches	Language Arts: RL.6.3, 6.4, 6.5, 6.6, 6.7 W.6.3, 6.4, 6.5 SL.6.4, 6.5, 6.6 L.6.3, 6.6 Visual and Performing Arts: 1.3.5.C.2 1.3.8.C.2
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Storytelling Unit

<u>Weeks 5-9</u>

Essential Questions	Knowledge and Skills Targeted	Projects/Assessments	Resources	Standards
How do I choose a	Discover essential	Public speaking games	Books:	
dramatic monologue?	components of a		On Stage: Theater	Language Arts:
_	dramatic monologue	Review sample dramatic monologue videos	Games and Activities	
How do I prepare for a		and discover essential components		RL.6.3, 6.4, 6.5, 6.6,
dramatic monologue?	Practice essential	and discover essential components	for Kids BY Lisa Bany- Winters	6.7
	components in front	Prepare and practice dramatic monologues	AAIIICE12	W.C.O.C.A.C.E
How do I perform a	of live audience		Thootox Companies	W.6.3, 6.4, 6.5
dramatic monologue?	i or iive addience	individually and with partners	Theater Games for	
	Ilse essential		the Classroom: A	SL.6.4, 6.5, 6.6
How was my	- 030 030111181	Use relaxation techniques to boost student	<u>Teacher's Handbook</u>	
performance?	components of dramatic monologue	confidence	Viola Spolin	L.6.3, 6.6
	in preparation	Present dramatic monologues to live	Internet:	
		audience.	You/Teacher Tube	
	Teacher and peers			Visual and
	provide positive	Teachers and peers provide immediate	Other:	Performing Arts:
	feedback to speakers	positive feedback	White board to view	1.3.5.C.2
	to build confidence.	positive recoback	example	1.3.8.C.2
		e Students reflect an newfarmer	performances	1.5.6.0.2
	Reflect on abilities	Students reflect on performance	parior manage	
		Rubric to assess		